

# PAPY AS A TOY

introduction

This musical score is for the introduction of the piece "PAPY AS A TOY". It is arranged for a chamber ensemble consisting of Violin, Viola, Violoncello, Contrabass, Piano, and Drum Set. The score is written in a single system with ten staves. The first four staves (Violin, Viola, Violoncello, and Contrabass) are grouped together with a brace on the left. The Piano part is on the fifth staff, and the Drum Set part is on the sixth staff. The music begins with a four-measure introduction where all instruments are silent. From the fifth measure onwards, the Violin I, Violin II, Viola, and Violoncello parts play a rhythmic melody. The Violin I and II parts play eighth notes, while the Viola and Violoncello parts play a similar pattern with some variations in rhythm and pitch. The Piano and Drum Set parts remain silent throughout the introduction.

13 A1

Vln.   
 Vln.   
 Vla.   
 Vc.   
 Vln. I   
 Vln. II   
 Vla.   
 Vc.   
 Cb.   
 Pno.   
 Dr.

*pizz*

*tourner autour de cette ligne*

$E_b(sus4)/C$     $A(sus4)/B$     $A_b(sus4)/B_b$     $G(sus4)/A$     $E_b(sus4)/C$     $D(sus4)/B$     $A_bmaj7(sus4)/B_b$     $C(sus4)/A$

GROOVE JUNGLE

21

Vln. I

Vln. II

Vla.

Vcl.

Pno.

Dr.

$E_b(sus4)/C$   $A(sus4)/B$   $A_b(sus4)/B_b$   $G(sus4)/A$   $E_b(sus4)/C$   $D(sus4)/B$   $A_bmaj7(sus4)/B_b$   $C(sus4)/A$

29 [B1] [A2]

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb. *pizz*  
Pno.  
Dr.

*E<sub>b</sub>(sus4)/C*   *A(sus4)/B*   *G(sus4)/A*   *C(sus4)/A*   *C(sus4)/A*   *E<sub>b</sub>(sus4)/C*

38

Vln.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

A(sus4)/B    Ab(sus4)/Bb    G(sus4)/A    Eb(sus4)/C    D(sus4)/B    Abmaj7(sus4)/Bb    C(sus4)/A    Eb(sus4)/C

46

Vln. *en disparaissant ... ..*

Vln.

Vla. *pizz mp*

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno. *pizz mp*

Dr. *batterie tacet*

*D(sus4)/B* *A $\flat$ (sus4)/B $\flat$*  *Fm/A $\flat$*  *A $\flat$ m<sup>6</sup>* *A $\flat$ m(maj7)* *G7(#5)/F*

Detailed description: This page of a musical score covers measures 46 to 50. It features a string section with Violins I and II, Violas, and Cellos/Double Basses. A piano accompaniment is provided, and the drums are marked as 'batterie tacet'. The score includes various musical notations such as triplets, slurs, and dynamic markings. A rehearsal mark 'C' is placed at the beginning of measure 49. The key signature changes from one flat to two flats at the start of measure 49. The piano part includes specific chord voicings: D(sus4)/B, A-flat(sus4)/B-flat, Fm/A-flat, A-flat major 6, A-flat major 7, and G7(#5)/F. The string parts have a 'pizz' (pizzicato) marking in measure 49. The violin I and II parts have rests in measures 49 and 50. The cello and double bass parts have rests in measures 49 and 50. The piano part has rests in measures 49 and 50. The drum part has rests in measures 49 and 50.

55 *sul pont.* [59]

Vln. I  
Vln. II  
Vla.  
Vcl.  
Pno.  
Dr.

*pizz*  
*mp*  
etc ... jouer sur l'

65 69

Vln.   
 Vln.   
 Vla.   
 Vcl.   
 Vln. I   
 Vln. II   
 Vla.   
 Vcl.   
 Cb.   
 Pno.   
 Dr.

*mf*

*un peu plus fort*

entrée légère ambiance cymbale /  
jouer autour de la pulse puis au fur et à mesure faire monter,  
toujours avec la "texture cymbale" et toujours en donnant bien la pulse



75 79

**Vln.** **Vln.** **Vla.** **Vc.** **Vln. I** **Vln. II** **Vla.** **Vc.** **Cb.** **Pno.** **Dr.**

*un peu plus fort*

*f*

*f*

*mf*

*f*

*monter d'un octave*

84

arco

Vln. *ff*

Vln. *f*

Vla. *un peu plus fort*

Vc. *un peu plus fort*

Vln. I *un peu plus fort*

Vln. II *un peu plus fort*

Vla.

Vc. *ff*

Cb. *arco* *ff*

Pno. *un peu plus fort* *ff*

Dr.

93 B2

Vln. *fff* *gliss.*

Vln. *f*

Vla. *fff* *arco* *gliss.*

Vc. *fff* *arco* *gliss.*

Vln. I *fff* *gliss.*

Vln. II *fff* *gliss.* *gliss.*

Vla. *fff* *gliss.* *gliss.*

Vc. *fff* *div.* *gliss.* *gliss.*

Cb. *fff* *pizz*

Pno. *fff* *gliss.*

Dr. *fff* *sur charley ouvert ... ..* mise en place (sans remplissage et respecter son aigu/ son grave)

102

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.  
Pno.  
Dr.

This page of a musical score, numbered 102, contains seven staves. The top five staves are for string instruments: Violin I, Violin II, Viola, and Violoncello. The sixth staff is for Piano, and the seventh is for Drum. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music consists of rhythmic patterns with various note values and rests. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Piano part features a steady bass line with chords. The Drum part provides a consistent rhythmic pattern.

111

A3

Vln.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Groove jungle

Dr.

E $\flat$ (sus4)/C    A(sus4)/B    A $\flat$ (sus4)/B $\flat$     G(sus4)/A    E $\flat$ (sus4)/C

119

Vln.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

D(sus4)/B    Abmaj7(sus4)/Bb    C(sus4)/A    Eb(sus4)/C    D(sus4)/B    Ab(sus4)/Bb    Fm/Ab    Abm6

Detailed description: This page of a musical score covers measures 119 through 126. It features ten staves: Violin I and II, Viola, Violoncello (Vc.), Contrabass (Cb.), Piano (Pno.), and Drums (Dr.). The Violin I and II parts play a rhythmic eighth-note pattern. The Viola and Violoncello parts play a similar eighth-note pattern. The Contrabass part plays a rhythmic eighth-note pattern. The Piano part provides harmonic support with chords and a bass line. The Drums part is currently silent. The score includes various musical notations such as triplets, slurs, and accidentals. The key signature is B-flat major (two flats). The time signature is 3/4. The piece concludes with a double bar line at the end of measure 126.

IMPROVISATION

127

A4

Vln. *Rapport Accord/Gamme*

Vln. *Rapport Accord/Gamme*

Vla. *Rapport Accord/Gamme*

Vc. *Rapport Accord/Gamme*

Vln. I *Rapport Accord/Gamme*

Vln. II *Rapport Accord/Gamme*

Vla. *Rapport Accord/Gamme*

Vc. *Rapport Accord/Gamme*

Cb. *f half-time feeling*

Pno. *half-time feeling*

Dr. *pattern principal* .... 2ème mesure libre

*f* *half-time feeling*

*Abm(maj7) G7(#5)/F Eb(sus4)/C A(sus4)/B Ab(sus4)/Bb G(sus4)/A Eb(sus4)/C*

138

Vln. (Violins) and Vc. (Violoncello) staves. The Violins part consists of two staves (Vln. I and Vln. II) with melodic lines. The Violoncello part has a bass line. A double bar line is present at the end of the first system.

Vln. I, Vln. II, Vla. (Viola), Vc., and Cb. (Contrabasso) staves. The Violins I and II parts have the instruction *mp sans vibrer* starting at the second system. The Viola, Violoncello, and Contrabasso parts have corresponding notes. A double bar line is present at the end of the first system.

Pno. (Piano) staff with harmonic markings:  $D^{(sus4)}/B$ ,  $A\flat^{maj7}(sus4)/B\flat$ ,  $C^{(sus4)}/A$ ,  $E\flat^{(sus4)}/C$ ,  $A^{(sus4)}/B$ , and  $A\flat^{(sus4)}/B\flat$ . Each marking is accompanied by a fermata and a '2' indicating a second ending.

Dr. (Drum) staff with a rhythmic pattern of quarter notes and rests.



150

Vln.

Vln.

Vla.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

G(sus4)/A

Eb(sus4)/C

D(sus4)/B

Abmaj7(sus4)/Bb

C(sus4)/A