



# LIBERTANGO

A. Piazzola

1 Prologue: cordes percussives

5

Violin

Violoncello

Violin 1

Violin 2

Viola

Violoncello

Double Bass

Piano

Drum Set

Les notes indiquées ne doivent pas être jouées, elles correspondent simplement chacune à un son. Choisir 2 "sons frottés avec main gauche posée sur les cordes" et respecter leur alternance comme écrit (de préférence sur les cordes graves).

tacet ?

tacet

Detailed description: This is a musical score for the piece 'Libertango' by Astor Piazzola. The score is arranged for a string quartet (Violin 1, Violin 2, Viola, Violoncello), Double Bass, Piano, and Drum Set. The first section, labeled '1 Prologue: cordes percussives', spans 8 measures. A vertical dashed line is placed after the 5th measure, with a '5' in a box above it. The Violin 1 and Violin 2 parts feature a rhythmic pattern of eighth notes with downward-pointing triangles below them, indicating percussive techniques. The other instruments (Violin, Viola, Violoncello, Double Bass, Piano, and Drum Set) are marked as 'tacet' or have rests throughout the piece.

9 9 13

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

*strappato*

*strappato*

*strap*

Cordes frappées, rester sur un 'l'



Introduction

24

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

*jouer les notes !!!*

*strap strap strap strap*

*pizz.*

*strap*

*jouer les notes !!!*

32

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

40 [A1]

Vln. *Entrée batterie + Piano*

Vc. *le thème 8vb est possible*  
*Entrée batterie + Piano*

Vln. 1 *Entrée batterie + Piano*

Vln. 2 *Entrée batterie + Piano*

Vla. *Entrée batterie + Piano*

Vc. *Entrée batterie + Piano*

Db. *Entrée batterie + Piano*

Pno. *Entrée batterie + Piano*

Dr. *Entrée batterie + Piano*

49

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

A2



58

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

Detailed description: This page of a musical score contains measures 58 through 65. The score is arranged in a system with eight staves. The top staff is for Violin (Vln.), followed by Violoncello (Vc.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), and Drums (Dr.). The key signature has one sharp (F#), and the time signature is 4/4. The Vln. part features melodic lines with slurs and accents. The Vln. 1 part plays a rhythmic eighth-note pattern. The Vln. 2 part provides harmonic support with chords. The Vla. part has melodic lines similar to the Vln. part. The Vc. parts play chords and single notes. The Db. part plays a steady eighth-note bass line. The Pno. part has a rhythmic accompaniment in the right hand and chords in the left hand. The Dr. part is currently silent, indicated by a bar line and a dash.

67

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

B 1

pizz

Em7(b5)

A7(b9)

Dm

A 3

77

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

*fp* *sfz*

arco

Dm7(b5) G7(b9) C E7/B Am B/A Bm7(b5)/A

A4

87

The musical score consists of seven staves. The Violin 1 staff (Vln. 1) features a melodic line with dynamic markings *fp* and *sfz* and slurs. The Violin 2 staff (Vln. 2) plays a rhythmic accompaniment of eighth notes. The Viola staff (Vla.) provides harmonic support with chords and slurs. The Violoncello staff (Vc.) plays a complex rhythmic pattern with many slurs. The Double Bass staff (Db.) plays a steady eighth-note accompaniment. The Piano staff (Pno.) shows a sequence of chords: Am, Am, B/A, Bm7(b5)/A, and Am, with repeat signs above the first and last measures. The Drum staff (Dr.) is currently empty.



105 A5 1ère Improvisation

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

Am

B/A

Bm<sup>7(b5)</sup>

Am

Am/G

D7b9(13)/F#

G7b9(13)/F

pizz

119

A6  
pizz.

Vln. *lèger*

Vc.

Vln. 1

Vln. 2 *pizz. lèger* **p**

Vla. *pizz. lèger*

Vc.

Db. *pizz* E7/B Am B/A Bm7(b5) Am Am/G **D7b9(13)/F#**

Pno. E7/B Am B/A Bm7(b5) Am Am/G **D7b9(13)/F#**

Dr.

133

B2

A7

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

pizz.

G7b9(13)/F

E7/B

Em7(b5)/Bb

A7(b9)

Dm

Dm7(b5)/Ab

G7(b9)

Cmaj7

E7

Am

2

Detailed description of the musical score: The score is for page 16, measures 133-142. It features a key signature of one flat (B-flat major or D minor). The instruments are Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), and Drums (Dr.). The Violin 1 part has a 'pizz.' instruction in measure 141. The Double Bass and Piano parts have red text indicating chord voicings: G7b9(13)/F, E7/B, Em7(b5)/Bb, A7(b9), Dm, Dm7(b5)/Ab, G7(b9), Cmaj7, E7, and Am. The score is divided into two sections: 'B2' (measures 133-140) and 'A7' (measures 141-142). The 'A7' section ends with a double bar line and a '2' above it, indicating a second ending.



A8

147

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

B/A

Bm<sup>7</sup>(b<sup>5</sup>)

Am

Am

B/A

2 ème Interlude percussif

157

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

*Bm7(b5)* *Am*

*Bm7(b5)* *Am*

arco

arco

arco

arco

arco strappato

*strap* *strap* *strap* *strap*

taper sur le bois du piano

jouer un groove avec les accents écrits sur les cerclages des tambours



176

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

*legato & léger*

189

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

A11

entrée batterie + piano

200

B3

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

*un peu plus fort*

*un peu plus fort*

*un peu plus fort*

*un peu plus fort*

*un peu plus fort*

entrée batterie + piano

entrée batterie + piano

entrée batterie + piano

entrée batterie + piano

entrée batterie + piano

entrée batterie + piano

entrée batterie + piano / accompagnement léger

Am

entrée batterie + piano / groove léger

A12

2/1

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

B/A

Bm<sup>7(b5)</sup>

Am

Am

B/A

Dr.

*cresc.*

*cresc.* ... ..

A13 Improvisation batterie

221

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

*unisson avec le piano: jouer comme écrit!!*

Pno.

Bm7(b5)

Am

Am

B/A

Bm7(b5)

Dr.



231

A14 arco

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

*un peu plus fort*

*un peu plus fort*

*un peu plus fort*

*un peu plus fort*

*un peu plus fort*

Am

Am

B/A

Bm<sup>7(b5)</sup>

Am

241 A15

Vln. arco *fp* *sfz*

Vc. arco *fp* *sfz*

Vln. 1 *un peu plus fort*

Vln. 2 *un peu plus fort*

Vla. *un peu plus fort*

Vc. arco *un peu plus fort*

Db. arco

Pno. Am B/A Bm7(b5) Am Am

Dr.

A16

Detailed description: This page of a musical score covers measures 241 to 250. It features six staves: Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), Piano (Pno.), and Drums (Dr.). The Violin and Viola parts are marked 'arco' and feature dynamic markings of *fp* (fortissimo piano) and *sfz* (sforzando). The Violin 1 and 2 parts are marked 'un peu plus fort'. The Viola part is also marked 'un peu plus fort'. The Violoncello and Double Bass parts are marked 'arco' and 'un peu plus fort'. The Piano part shows a sequence of chords: Am, B/A, Bm7(b5), Am, and Am. The Drums part is marked with a double bar line and a fermata, indicating a rest for the duration of the measures. The score includes various musical notations such as slurs, accents, and dynamic markings.



261

rit..

A17 quatuor à cordes ?

The image shows a musical score for a string quartet and piano. The score is written for six staves: Violin I (Vln. 1), Violin II (Vln. 2), Viola (Vla.), Violoncello (Vc.), Double Bass (Db.), and Piano (Pno.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score begins at measure 261. The first five staves (Vln. 1, Vln. 2, Vla., Vc., Db.) contain musical notation, including notes, rests, and dynamic markings. The Piano part (Pno.) and the Drum part (Dr.) are shown as empty staves. The score is marked with a 'rit..' (ritardando) and a rehearsal mark 'A17 quatuor à cordes ?'. The music features a mix of eighth and sixteenth notes, with some longer note values in the lower strings.

272

Vln.

Vc.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

Pno.

Dr.

Detailed description of the musical score: The score is for measures 272 through 277. The Violin 1 part (Vln. 1) begins in measure 273 with a quarter rest, followed by a sixteenth rest, then a quarter note G4 with a sharp sign, and continues with eighth and sixteenth notes. The Violoncello part (Vc.) starts in measure 273 with a quarter note G2 with a sharp sign, followed by quarter notes A2, B2, and C3. In measure 275, it has a quarter rest, then a sixteenth rest, followed by eighth notes G2, A2, B2, and C3. The Viola part (Vla.) plays a continuous eighth-note pattern in measures 272 and 273, then rests in 274 and 275, and resumes in 276. The Violin 2 part (Vln. 2) has a long note in 272, a sixteenth rest in 273, and a half note in 274. The Piano (Pno.) and Drums (Dr.) parts are silent throughout the entire passage.

278 278

The musical score consists of five systems of staves. The first system includes Vln. (Violin), Vc. (Violoncello), Vln. 1 (Violin I), Vln. 2 (Violin II), Vla. (Viola), Vc. (Violoncello), and Db. (Double Bass). The second system includes Pno. (Piano) and Dr. (Drum). The score is in 4/4 time and begins with a key signature of one sharp (F#). The first three measures (278-280) are marked with a double bar line and a repeat sign. The fourth measure (281) is marked with a double bar line and a repeat sign. The word "tutti" is written below the first four staves in the fourth measure. The Vln. 1 part features a melodic line with slurs and accents. The Vln. 2 part has a long, flowing line with slurs. The Vla. part consists of chords and slurs. The Vc. part has a melodic line with slurs and accents. The Db. part has a long, flowing line with slurs. The Pno. part has a complex texture with many notes and slurs. The Dr. part has a simple rhythmic pattern.