

Autour de la "Bacchianas Brasileiras n°5" d'Heitor Villa-Lobos

introduction: courte improvisation avant le thème

The musical score is arranged in a standard orchestral layout. It begins with a 5/4 time signature. The Violin, Violoncello, Viola, and Piano parts are marked with a fermata (a horizontal line with a vertical tick) in the first measure of each staff, indicating they are silent during this introduction. The Contrabass part starts with a 'pizz' (pizzicato) marking and plays a rhythmic pattern of eighth notes. The Drum Set and Percussion parts are marked 'tacet' in the first measure. The Percussion part then enters with a 'groove aux mains maracas' marking, playing a continuous eighth-note pattern. The score consists of five measures in total.

6

Vln. Vc. Vln. I Vln. II Vla. Vc. Cb. Pno. Dr. Perc.

div. tous les violons ne jouent pas
pizz

pizz div. tous les violons ne jouent pas

etc...

9 Al arco

Vln. arco

Vc. arco

1 cello solo (amplifié ?)

Vln. I

Vln. II tutti

Vla. tutti

Vc.

Cb.

Pno.

Dr.

Perc.

13

Vln. (b)
Vc. (b)
Vln. I
Vln. II
Vla.
Vc.
Cb.
Pno.
Dr.
Perc.

4/4

Detailed description: This is a page of a musical score, page 4, starting at measure 13. The score is for a string ensemble and percussion. The instruments listed are Violin (b), Violoncello (b), Violin I, Violin II, Viola, Violoncello, Contrabass, Piano, Drums, and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. Measures 13-16 are shown. The Violin I and II parts are mostly rests. The Violoncello and Viola parts play a rhythmic pattern of eighth notes. The Contrabass part plays a simple bass line. The Piano, Drums, and Percussion parts are also mostly rests.

22 [B1]

This musical score page features nine staves for different instruments. The top two staves are for Violin (Vln.) and Viola (Vc.), both in 3/4 time. The Violin I (Vln. I) and Violin II (Vln. II) staves are in 3/4 time, with the Violin I part marked 'pizz' (pizzicato) and the Violin II part marked 'arco' (arco). The Viola (Vla.) staff is in 3/4 time, with the first measure marked 'arco'. The Violoncello (Vc.) and Contrabasso (Cb.) staves are in 3/4 time. The Piano (Pno.) staff is in 3/4 time. The Drum (Dr.) and Percussion (Perc.) staves are in 3/4 time. The score is divided into four measures, with time signature changes from 3/4 to 5/4 in the second measure and back to 4/4 in the third and fourth measures. The first measure is marked with a box containing 'B1'. The notation includes various rhythmic values, accidentals, and articulation marks.

A2

31

Score for strings, piano, and percussion. The score is divided into three measures with time signatures 4/4, 5/4, and 3/4. The instruments are Vln., Vc., Vln. I, Vln. II, Vla., Vc., Cb., Pno., Dr., and Perc. The Vln. I part includes the instruction *arco* and *mp*. The Vln. II part includes *pizz*. The Vla. part includes *pizz*. The Vc. part includes *pizz*. The Cb. part includes *div. (solo + laisser 1 cello en bas)*. The Pno., Dr., and Perc. parts are marked with a dash, indicating they are silent.

nuageux, le plus lié possible, faire entendre les glissades

arco

mp

pizz

pizz

pizz

div.

div. (solo + laisser 1 cello en bas)

35

The musical score consists of the following parts and their characteristics:

- Vln.:** Violin part with melodic lines and slurs. Includes a flat (b) in measure 35 and a sharp (#) in measure 36.
- Vc.:** Violoncello part, mostly resting in the first three measures.
- Vln. I:** Violin I part with melodic lines and slurs. Includes a flat (b) in measure 35 and a sharp (#) in measure 36.
- Vln. II:** Violin II part with rhythmic patterns of eighth notes.
- Vla.:** Viola part with rhythmic patterns of eighth notes.
- Vc.:** Violoncello part with rhythmic patterns of eighth notes.
- Cb.:** Contrabasso part with rhythmic patterns of eighth notes.
- Pno.:** Piano part, resting throughout.
- Dr.:** Drums part, resting throughout.
- Perc.:** Percussion part, resting throughout.

The score is in 4/4 time. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at the beginning of measure 38. Measure numbers 35, 36, 37, and 38 are indicated at the top of the staves.

40

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

Perc.

sul pont.

sul pont.

sul pont.

sul pont.

3

3

44

Vln. *rall.* *3* *3*

Vc.

Vln. I *3* *3* arco

Vln. II *rall* *f* arco

Vla. *rall* *f* arco

Vc. *rall* *f* tu peux "travailler" le son des tenues entre chaque phrase

Cb. *f* arco

Pno. *f* *f* tu peux "travailler" le son des tenues entre chaque phrase

Dr. *rall.* ligne mélodique violon 1

Perc.

attention doublage de la 1ère voix:
cello ou alto...ou les 2 ?

49

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

Perc.

mf

tremolo

5/4

54 Violon avec effet

This musical score is for measures 54 through 57 of a piece titled "Violon avec effet". The score is written for a full orchestra and includes the following parts:

- Vln. (Violin):** Treble clef, *ff* dynamic. Measures 54-57 show a melodic line with eighth and sixteenth notes.
- Vc. (Violoncelle):** Bass clef, rests in measures 54-57.
- Vln. I (Violin I):** Treble clef, *ff* dynamic. Measures 54-57 show a melodic line with eighth and sixteenth notes.
- Vln. II (Violin II):** Treble clef, *ff* dynamic. Measures 54-57 show a melodic line with eighth and sixteenth notes.
- Vla. (Viola):** Bass clef, *ff* dynamic. Measures 54-57 show a melodic line with eighth and sixteenth notes.
- Vc. (Violoncelle):** Bass clef, *ff* dynamic. Measures 54-57 show a melodic line with eighth and sixteenth notes.
- Cb. (Contrebasse):** Bass clef, *ff* dynamic. Measures 54-57 show a melodic line with eighth and sixteenth notes.
- Pno. (Piano):** Treble and Bass clefs, *ff* dynamic. Measures 54-57 show a complex accompaniment with chords and moving lines.
- Dr. (Tambourin):** Percussion clef, *ff* dynamic. Measures 54-57 show a rhythmic pattern of eighth notes.
- Perc. (Percussion):** Percussion clef, rests in measures 54-57.

The time signature is 4/4. The key signature is one sharp (F#). The score is marked with *ff* (fortissimo) throughout. The page number 54 is indicated at the top left, and the page number 13 is in the top right corner.

rall.

A3: 1ère improvisation

Am⁷

58

The musical score consists of eight staves. The top staff is for Violin (Vln.), followed by Violoncello (Vc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Piano (Pno.), Drums (Dr.), and Percussion (Perc.).

- Measures 58-61:** The tempo is marked *rall.* (rallentando). The dynamic is *mp* (mezzo-piano). The Vln. I and Vln. II parts play a rhythmic eighth-note pattern. The Vla. part plays a similar pattern. The Pno. part has a complex accompaniment. The Dr. part has a steady eighth-note pattern. The Perc. part is silent.
- Measure 62:** The Vln. I and Vln. II parts play a pizzicato (Pizz) Am⁷ chord. The Vla. part plays a pizzicato Am⁷ chord. The Pno. part plays an Am⁷ chord. The Dr. part is silent. The Perc. part is silent.

65

Bm7(b5) E7 Am7 Em7(b5) A7 Am7(b5) D7 Gm7

Vln. Vc. Vln. I Vln. II Vla. Vc. Cb. Pno. Dr. Perc.

16

70

C⁷ Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E

Vln. C⁷ Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E

Vc. C⁷ Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E

Vln. I

Vln. II Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E E⁷

Vla. Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E E⁷

Vc. Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E E⁷

Cb. C⁷ Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E

Pno. Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E E⁷

Dr. C⁷ Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E

Perc. C⁷ Fmaj7 B^bmaj7 Em⁷(b5) A⁷ Dm⁷ G⁷ Cmaj7 Fmaj7 Am/E

75

E⁷ Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Vln. E⁷ Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Vc. E⁷ Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Vln. I E⁷ Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Vln. II Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Vla. Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Vc. Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Cb. E⁷ Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Pno. Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Dr. E⁷ Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

Perc. E⁷ Am⁷ A⁷ Dm⁷ Dm/C Bm⁷(b⁵) E⁷ Am⁷ Am/G Dm/F

79

Chord progressions for measures 79-82:

- Measure 79: $Bm7(b5)$, $E7$
- Measure 80: $Am7$, Am/G , Dm/F , Dm
- Measure 81: Am/E , $E7$
- Measure 82: Am , $Fmaj7(\#11)$

Instrument parts include Vln., Vc., Vln. I, Vln. II, Vla., Cb., Pno., Dr., and Perc. The score features a repeat sign at the end of measure 82.

83 Dm E7

Vln. Dm E7

Vc. Dm E7

Vln. I Dm E7

Vln. II Dm E7 *ff*

Vla. Dm E7 *ff*

Vc. Dm E7 *ff* div.

Cb. Dm E7 *ff*

Pno. Dm E7 *ff*

Dr. Dm E7 *ff*

Perc. Dm E7 *ff*

87

rit.

A5

1 violon solo (amplifié ?)

1 cello solo (amplifié ?) ou 2 celli solo

Vln.
 Vc.
 Vln. I
 Vln. II
 Vla.
 Vc.
 Cb.
 Pno.
 Dr.
 Perc.

p
p
p
p
p
p
p

pizz
 pizz
 pizz
 pizz
 div. (solo + laisser 1cello en bas)

transitionner vers groove aux mains
 cymbales/charley ouvert etc ...
 reprendre groove aux mains

99

Vln.

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

Perc.

3

3

3

102

Vln. *rall.*

Vc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Pno.

Dr.

Perc.

rall.